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DYNASTY

Episode 116 (1): "The Aftermath"

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A RICHARD AND ESTHER SHAPIRO PRODUCTION
in Association with
AARON SPELLING PRODUCTIONS, INC.
1041 North Formosa Avenue
West Hollywood, California 90046

REVISED FINAL DR.

June 28, 1985

Rev. 7/8/85

DYNASTY

Episode 116 (1): "The Aftermath"

CAST

BLAKE CARRINGTON	COMMANDO #1
KRYSTLE CARRINGTON	COMMANDO #2
ALEXIS DEXTER	CORRIDOR COMMANDO
JEFF COLBY	DUNGEON COMMANDO
ADAM CARRINGTON	DUNGEON COMMANDO
STEVEN CARRINGTON	MILES COLBY
CLAUDIA CARRINGTON	WARNICK
DEX DEXTER	TICKET SELLER
DOMINIQUE DEVERAUX	LIEUTENANT BEZICH
AMANDA CARRINGTON	
LUKE FULLER	
MICHAEL	
FALLON	
YURI	
RITA	
SAMMY JO	
KING GALEN	
ARCHBISHOP	



DYNASTY

Episode 116 (1): "The Aftermath"

SETS

EXTERIORS

PALACE CHAPEL
L.A. POLO GROUNDS

INTERIORS

PALACE
Command Post Room
Ashley's Room
Amanda's Suite
Alexis' Suite
Luke's Room
Claudia's Room
Blake and Krystle's Room
Galen's Room
Dungeon

SAMMY JO'S LIVING ROOM

L.A. BUS STATION

MOLDAVIA AIRPORT BUILDING

STOCK

PALACE

NEW YORK CITY PANORAMA

LOS ANGELES PANORAMA

MOLDAVIA AIRPORT

FLASHBACK (DY-113, Sc. 77)

FLASHBACK (DY-114, Sc. 47)

DYNASTY

Episode 116 (1): "The Aftermath"

CHRONOLOGY

DAY #1

- Sc. 1 thru 26 - DAY (MOLDAVIA)
- Sc. 27 thru 28 - DAY (NEW YORK)
- Sc. 29 thru 35 - DAY (MOLDAVIA)
- Sc. 36 thru 39 - DAY (LOS ANGELES)
- Sc. 40 thru 56 - DAY (MOLDAVIA)
- Sc. 57 thru 58 - DAY (NEW YORK)
- Sc. 59 thru 69 - DAY (MOLDAVIA)

DYNASTY

Episode 116 (1): "The Aftermath"

ACT ONE

FADE IN:

1 EXT. PALACE CHAPEL - DAY

The immediate aftermath of the carnage. Gun smoke still hangs in the air. OVER CREDITS:

We SEE Wedding Guests being helped out by Commandos -- the dead victims carried out. In the b.g. a helicopter. The general scene heavily peopled with Commandos everywhere. Meanwhile, other wedding guests, dazed, wander about looking for one another, under the watchful eye of Commandos.

2 ON YURI

coat off, bandage around his mid-section. With narrow eyes he takes in everything -- motioning from time to time to Commandos, toting guns, who appear from various directions and signaling them silently to cover this activity or that. Then his gaze shifts to:

3 ARCHBISHOP

The prelate, carrying his headgear, eyes afire, his gait wobbly, appears from the chapel. His voice chokes as he spots Yuri, screams out at him:

ARCHBISHOP

Murderer! Murderer! Why? Why have you killed all these innocent people?

YURI

(smirk)

Shut up, old man! Move on and be quiet!

At which point an armed Commando signals him off.
(NOTE: Not touching him.)

4 WIDER - ON BLAKE

He is being led out by two armed Commandos, struggling to get back into the chapel.

4 CONTINUED:

BLAKE

My wife and family are inside!!
I'm going in and get them out!!
Let me go!!! Did you bastards
hear me?!!!

YURI

Carrington, you're not a guest
in this country anymore! You're
a prisoner of this revolution!

This only infuriates Blake to the point where he begins
to struggle with the Guards again, shouting again:

BLAKE

Let go of me!!! I'm going back
in there!!

But he stops, suddenly, on sight of:

5 KRYSTLE

Who is shoved from the chapel, her dress soiled, her
hat is gone. There's a spot of blood on her forehead.
She sees Blake, calls to him:

KRYSTLE

Blake!!!

And she rushes to him, and embraces him as tears come
to both their eyes.

BLAKE

Oh darling, darling.
(regards her)
They've hurt you! I'll kill
them for this!!!

KRYSTLE

(holds him back)
Blake, be careful!

They both turn to Yuri as he says to them:

YURI

You're a smart woman, Mrs.
Carrington. You're alive. Be
grateful for that.

The Commando nods, signals to other soldier. One of
them opens a chapel door, motions in.

6

ADAM AND CLAUDIA (INTERCUT REACTIONS: BLAKE, KRISTLE) 6

Two Commandos prod them out, unsympathetically -- Adam, who is dirty but not wounded, has his arm around her protectively, anxiously. There is fresh blood on her dress from a wound but she's oblivious to the moment as:

CLAUDIA

Those people, inside, so many of them not moving...

ADAM

We're out of there, Claudia.

CLAUDIA

One woman... I couldn't see her face.

(looks down)

My dress. The blood! Oh God, Adam! My arm!

YURI

A bullet grazed your arm. It's nothing.

(to Adam)

Stand there with her, Mr. Carrington, next to your father and his wife.

Claudia, not moving, eyes welling with dazed tears:

ADAM

(whisper)

You'll be all right, I promise. For now... just another few steps... Please, darling.

On which he leads her to the indicated spot.

7

STEVEN AND LUKE (INTERCUT REACTIONS FROM PRINCIPALS) 7

Emerge, Steven half-dragging a semi-conscious Luke. He shouts it:

STEVEN

We need a doctor! Somebody, get a doctor!

YURI

Take your friend and go with the others.

(CONTINUED)

7 CONTINUED:

STEVEN

Don't you see that he's hurt --
that he could bleed to death?!

YURI

He'll be attended to. In time.

On which they all turn as Blake calls out, in high
fury.

BLAKE

Do what my son says! Get a doctor!

YURI

Must I remind you, Carrington,
that you have no authority here!

(turns, to Commando)

Take him away. Then find a
doctor.

As two Commandos grab Luke from Steven's arms:

STEVEN

I'm going with him!

YURI

He stays here.

Other Commandos hold a struggling Steven back, then
drag him to the others:

STEVEN

(calls, anguished)

Luke! Luke!!

8 JEFF (INTERCUT REACTIONS)

Appears. A little blood on the front of his jacket.
He's looking wildly around at the guests exiting,
obviously looking for someone. He crosses to the
First Commando, asks:

JEFF

What's happened to her? The woman
with the cameras! Where is she?!
-- Answer me!!!

YURI

Lady Ashley.

(CONTINUED)

8 CONTINUED:

JEFF

(turns)

Yes!!

YURI

She's been removed, Mr. Colby.

JEFF

(stun building)

What are you talking about? What does that mean?

YURI

She shouldn't have been taking pictures.

(same timbre)

She's dead, Colby. And her body has already been removed.

INTERCUT with the others, as stunned, as Jeff screams a pained cry, makes a lunge for Yuri. But a Commando kicks him in the gut, sends him reeling to the others, where Krystle bends to tend to his intense pain. Then:

9 INCLUDE DOMINIQUE

Stunned and bewildered as she appears from the chapel, her clothes messed, her hat gone. She stares angrily at Yuri as he asks:

YURI

Dominique Deveraux, is it?

DOMINIQUE

Dominique "Carrington".

And she unlocks eyes as a Commando prods her towards the others. When she reaches them, her vulnerability surfacing.

DOMINIQUE

(continuing)

Blake, Krystle... Jeff -- what's happening? What?!

JEFF

Ashley's dead.

DOMINIQUE

Oh my God!

And on the exchange of sorrowful looks:

9A ON OTHER PRINCIPALS

Reacting. Then:

10 MICHAEL AND AMANDA

Now appear. Michael holds his arm, which is bleeding, but he barely notices as he says:

MICHAEL

Yuri! All of you! Traitors!!!
What have you done to us? To
Moldavia?

YURI

(smirk)

I wiped your nose as a child. I
protected you as an adult. Only
you never grew up. Boy prince.
Boy bridegroom. Call this my
wedding gift to you and your
beautiful wife, Michael!

(points)

Now stand there, both of you!

MICHAEL

We will not! We --

But he stops as all eyes turn to the door again, and
as four Guards carry an unconscious King Galen.

11 STACCATO REACTIONS - THE PRINCIPALS

12 ALEXIS

Comes rushing out, in tears, blood all over her dress.
She calls:

ALEXIS

Galen! Galen!!!

YURI

Get away from him!
(to Commandos)

Hold her!

As the Commandos grab Alexis, Michael -- who had run
to his father's side -- turns, shouts:

(CONTINUED)

12 CONTINUED:

MICHAEL

Sergeant, I command you to arrest these men and get a doctor for the King!

YURI

(to Michael)

You no longer give orders! You're finished here!

As Galen is taken away, Yuri signals to a pair of Commandos, who take Michael by the arms and shove him towards the others -- Amanda following, crying, frightened:

AMANDA

Let my husband alone! Please!

But the Commandos don't listen. They give Michael a final push. He stumbles, falls. Blake helps him up then puts a fatherly arm around Amanda as:

13 DEX

Is the last to appear. He is struggling as two Commandos are pulling him from the chapel. As they push him he falls, hitting his head on the step. He shakes his head. They roughly pull him to his feet.

DEX

Alexis!

He races towards her, reaches her:

DEX

(continuing; seeing the blood)

Where were you hit?

ALEXIS

(confused)

I...

(looks down)

It's not my blood... it's Galen's!

(and trembling)

Oh my God, Dex, what have I done?!

And as Dex embraces her, consolingly, CAMERA MOVES with Yuri as he circles the others, intoning:

(CONTINUED)

13 CONTINUED:

YURI

We might have killed all of you.
But we are compassionate. So
you will live.

(look at watch)

In exactly one hour's time, a
plane will be leaving for the
United States. You'll all be on
it.

Blake -- among the others -- is grabbed, resits.

BLAKE

You miserable cowards! You're all
butchers!

Moment. Then Yuri repeats it:

YURI

Take them inside!

He moves off, quickly.

14 SHOTS

Of the Commandos, prodding our principals.

DISSOLVE TO:

15 INT. COMMAND POST ROOM - PALACE - DAY

High tension and activity. F.g. we see that a desk
has been set up -- a few large maps in evidence,
crates of guns and ammo. Yuri is behind the desk.
He looks over as a LIEUTENANT approaches.

LIEUTENANT

Most of the country is under
siege. Colonel Marton says we
should have good news about the
northern sector in less than an
hour.

YURI

(nods; to Commando
nearby)

Excellent. Remember. Curfew
begins at nine in the capital
tonight.

16 ANGLE ON ADAM AND CLAUDIA

Adam enters with Claudia, escorted by two Guards.

CLAUDIA

Oh God, God... it hurts so much...

ADAM

(to Orderly)

Aren't you even going to give her something for her pain?!!

17 INCLUDE BLAKE AND KRYSTLE

Nearby, at door through which they've just entered, a Guard on either side of them. They watch as Adam wipes the perspiration from Claudia's forehead.

ADAM

It's going to be all right...
you'll see... just hold my hand
for now... tight...

Blake, grim, then turns and crosses to Yuri, Krystle alongside him. Reaching Yuri:

BLAKE

The wounded aren't getting proper attention. You talked about doctors. These are orderlies!

YURI

The doctors will arrive shortly, Carrington. Meanwhile, don't do anything that might prevent you from getting on that plane.

(eyes Krystle)

Or prevent your beautiful wife from accompanying you.

BLAKE

You savages! Any of you tries to touch my wife, you'll be dead men!!

Guards come rushing toward them, ready to take Blake. But they stop as Krystle reaches for Blake, pulls him away -- as Yuri raises a hand, signals the Guards to stand back.

KRYSTLE

Blake -- please -- let's just get away from here -- Please!!

17 CONTINUED:

MOVE WITH them as she leads him off. Then they stop as he regards her, and asks, gently now:

BLAKE

Darling, are you sure you're all right?

KRYSTLE

(nods; tears)

Yes. I just want to go home.

And as Blake takes her in his arms, holds her, lets her cry it out:

18 INT. AMANDA'S SUITE - DAY - AMANDA AND MICHAEL

Michael, his jacket off, arm in a makeshift sling, watches as one of two Palace GUARDS flings a suitcase at Amanda who has changed into her traveling suit.

FIRST GUARD

Pack! Now!

MICHAEL

How dare you order my wife to do anything?! -- Now listen to me, both of you. Until my father is able to take command again, I am in charge. I want you to contact Minister Warnick, help us gather our loyal troops together and put down this rebellion. The penalty will be severe if you do not obey me. -- Is this understood??

FIRST GUARD

(to Amanda)

Pack!

On which the PHONE RINGS. Michael lifts receiver.

MICHAEL

Yes? Who is this?

19 INT. COMMAND POST - DAY - LIEUTENANT (PHONE INTERCUTS)

LIEUTENANT

Lieutenant Bezich. Are you ready to leave?

(CONTINUED)

MICHAEL

I want you to contact Warnick for me!

LIEUTENANT

Still giving commands, I see, "highness".

MICHAEL

You apparently didn't hear me, Lieutenant. I want to speak to the Minister of the Interior.
I --

He breaks off as the door opens and WARNICK enters. He is wearing a light gray well-tailored suit. He is middle-aged, trim, with an ice-cold smile.

MICHAEL

(continuing)

Never mind. He's here.

(hangs up)

Warnick, how do we stop these beasts? You have to help me --

WARNICK

(interrupts)

Michael, you will be the one to help when you realize that your reign is over.

MICHAEL

(the disbelief)

You're not with them, Warnick. Not after everything my father has done for you and your family.

WARNICK

My obligation is to Moldavia. This is the new Moldavia. So now you have a choice. You can leave the country on the plane with your bride and the others.

AMANDA

Or...?

WARNICK

("smile")

You will both be executed.

And on the exchange of looks:

20 INT. ALEXIS' SUITE - DAY - ALEXIS AND DEX

Luggage in evidence. Guards in b.g. Dex, slight head wound. WIDEN ANGLE to show Alexis, pacing, the mother tigris, furious, worried.

ALEXIS

I tried to get in to see Amanda!
Those monsters stopped me at the door!
Is my daughter dead?

(building)

What if they kill Michael? Will they kill her too now that she's Princess? Dex, what's going to happen?!!!!

She begins to tremble. Dex crosses to her, leads her to a chaise as:

DEX

Alexis, calm down. Please!

ALEXIS

How can I? How can any of us? Especially me.

DEX

It is not your fault. You encouraged a marriage because you thought, in your heart, that it would make your daughter happy. There's nothing wrong with that, Alexis!

ALEXIS

(closes eyes)

Except that's not all of it, Dex...

(opens eyes, deep breath, then)

You see... somewhere inside me, in my heart, I thought you felt something for Amanda.

DEX

Alexis, look --

ALEXIS

Please, let me finish. -- I wanted this marriage not only for her happiness... but in order to separate the two of you, keep you as far from one another as possible.

(MORE)

ALEXIS (cont'd)

(sigh; contrition)

I know now, this moment, this horrible moment, that I was wrong. That my thoughts, suspicions, were ridiculous. -- Oh God, God, does it always take a tragedy to make people realize their mistakes -- when it's too late.

She reaches for him. He embraces her, then he begins to wipe away her tears -- when suddenly the door opens and the Lieutenant of earlier enters, accompanied by two Commandos.

LIEUTENANT

Mrs. Dexter. Go with these men, now!

DEX

Like hell she will!

LIEUTENANT

Don't interfere, Dexter. The Minister of the Interior wishes to speak to your wife. Alone.

DEX

Well, tell the man --

ALEXIS

Dex, I'll go. Let me see what he wants. The sooner I do the sooner this nightmare will be over for us.

She kisses him.

DIRECT CUT TO:

21 INT. COMMAND POST - DAY

Warnick looks up from his desk as Alexis, changed, jewelled and dazzling, is ushered in by the two Commandos. He smiles, she doesn't as:

WARNICK

Mrs. Dexter, do come in.

ALEXIS

What do you want?

(CONTINUED)

WARNICK

Sit down, please.

ALEXIS

(she doesn't)

Why did you send for me?

WARNICK

I've been made to understand that a deal exists between your company, Colbyco, and the former King.

ALEXIS

Yes, I made a deal with King Galen and I will talk only to him about this.

WARNICK

I see. In that case, I'm going to have to order you detained until the funds are transferred.

He snaps his fingers. The Commandos move forward and flank Alexis.

ALEXIS

You're holding me as a hostage!
For ransom! Is that is?! Is it?!

WARNICK

Let's just say that you're being detained.

ALEXIS

You'll pay for this, Warnick! I'll see you hang for this!

WARNICK

You had friends in influential places, Mrs. Dexter. Right now their King, Galen, is little more than a vegetable.

ALEXIS

What do you mean... a vegetable?

WARNICK

He's dying.

(CONTINUED)

21 CONTINUED: (2)

On Alexis' heartsick look, he snaps his fingers once more. One of the Commandos forces Alexis to sit. PUSH IN on Alexis as Warnick crosses to door, goes, and her fear and panic compound... more, more. On which we:

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

22 EXT. PALACE - DAY - ESTABLISHING (STOCK)

23 INT. LUKE'S ROOM - DAY - STEVEN AND LUKE

A very weak Luke lies in bed. Two Guards in b.g. Steven alongside him, holding a towel to Luke's head -- the curtains partially drawn -- mood lighting. Steven fighting acceptance of the truth as Luke opens his eyes, tries to smile.

LUKE
I was dreaming, Steven...

STEVEN
What about?

LUKE
When I was a kid. Connecticut.
At the beach one day. And...

He stops the moment. We see the pain.

STEVEN
Don't talk now, Luke. Just rest.

LUKE
(despite that)
... And another boy came along.
He smiled at me. I asked him his
name. He said Steven -- It was
you. How about that? Us, as
kids. It was as if we'd known
each other all our lives...

STEVEN
(smiles back)
We have, Luke, in a way we have,
right? And we'll be together for
the rest of our lives.

LUKE
Will we...?

STEVEN
Let anything or anybody ever try
to stop us. We're going to go
back to Denver. We'll live there,
together. You. Me. And Danny.
I already told him about it. He --

LUKE
(cuts in; softly)
Steven... I'm going to die,
Steven.

STEVEN
Hey, shut up. I don't want to
hear that, understand?
Understand?

LUKE
I know it. You know it. So let
me say what I have to say...

They regard one another. Then Steven reaches for
Luke's hand, takes it, clutches it as Blake appears,
escorted by Guards, who leave as he enters. Blake
stands there as:

LUKE
(continuing)
I'd appreciate it if you didn't
forget me... what we meant to one
another... at least, not too soon.

STEVEN
I'll never forget you. Never.
Say you believe that. Tell me
you believe that!

LUKE
I do... I do believe that.
(then)
Steven... a blanket... is there
one? I'm getting cold.

Steven takes off his jacket, gently places it over
Luke.

STEVEN
Is that better?

LUKE
Thank you, Steven.

Luke smiles a weak and fleeting smile... and then he
closes his eyes... and he stops breathing.

STEVEN
Luke... Luke!
(and sobbing)
Luke!!!!

23 CONTINUED: (2)

He looks over as Blake advances, puts a comforting arm on his son's arm, whispers:

BLAKE
I'm sorry.

And Steven's grief mixed with anger as he says:

STEVEN
I want to be alone with him.

BLAKE
I understand. I'll be nearby if you need me.

Blake withdraws. PUSH IN on Steven and Luke as:

STEVEN
(continuing)
Be warm... and sleep... and dream about two little boys on the beach again.
(moment, then)
Oh, Luke, I love you. I love you.

And as he closes Luke's eyes and moves the jacket over his face. And, as shattered, he buries his face on Luke's body, wracked with sobs. We HOLD, then:

24 INT. CLAUDIA'S ROOM - PALACE - DAY

A Guard evident in b.g. Claudia's arm, bandaged with a makeshift sling. She is angrily trying to pack, with difficulty, using only one hand. The door opens. Adam enters, escorted by a Guard, sees her, approaches.

ADAM
Let me help you with that.

CLAUDIA
What's happening out there?

ADAM
I just saw Father. Luke... Luke is dead.

She stops, absorbing the terrible news. Adam goes to her.

CLAUDIA
Poor Luke.
(mirthless)
The other outsider.

ADAM

You're not an outsider.

CLAUDIA

Of course I am. I'm only here because I was trying to prove something -- that I belong in the family.

ADAM

You do belong.

CLAUDIA

As what? The ex-Mrs. Steven Carrington? Luke had more right to be here than me.

ADAM

As the future Mrs. Adam Carrington.

(on her look)

I want you to marry me -- the minute we get back to Denver. Tell me you will, Claudia.

CLAUDIA

How can you talk about marriage at a time like this?

ADAM

We must, precisely at a time like this. Life spins by so fast. We've got to grab every moment.

CLAUDIA

I don't know... I don't know.

ADAM

What don't you know?

CLAUDIA

Your father. How he'll hate the idea. You know how he feels about us.

ADAM

I know how I feel about you. To hell with Blake Carrington!

And he kisses her, passionately... HOLD, then:

25 INT. LUKE'S ROOM - PALACE - DAY - STEVEN

He turns from Luke's body as Blake re-enters the room. Guard in b.g. The draperies are now totally drawn. Mood lighting. He says, softly:

BLAKE

You look very tired.

(on the silence)

I can understand your pain, Son. But I want you to know that pain passes, even if very slowly.

STEVEN

(sharply)

Like it did when we lost Fallon.

BLAKE

(silent remembrance, then)

We have to remember the better times, the beautiful hours and days we spent with the people we loved, so very much...

They regard one another the beat. Then:

STEVEN

Dad, I know you never approved of my relationship with Luke, not really, despite the half-hearted nods of approval, the invitation to dinner, so, while I appreciate what you're trying to do...

BLAKE

Steven, I run a vast company. I give a lot of orders. This is hard for me to say: I was wrong. I thought you would be happier living by my values. That was wrong of me. I see now that your own values work for you as well as mine do for me.

(beat)

Son, I love you and I'd lay down my life for you. It hurts me to see you in such pain. If there's anything at all I can do...

STEVEN

(shaking his head, but)

Thank you.

On which they embrace, warmly, very warmly. HOLD,

We see a Guard in the b.g. Krystle is packing. In evidence, Blake's luggage packed and waiting. There a KNOCK on the door. It opens. Dex, accompanied by a Guard, enters.

DEX

Sorry to barge in, Krystle.

KRYSTLE

Have you found Alexis yet?

DEX

(shakes head)

Nobody'll tell me where she is -- or why. What do these barbarians want with her?!

He crosses to nearby window, looks out, as Krystle goes to a suitcase, removes a jewelry-suite. She reaches in for several pieces.

KRYSTLE

Dex, here, take these.

DEX

What are those for?

KRYSTLE

Maybe this will help.

DEX

In exchange for Alexis. You...?

KRYSTLE

I don't like Alexis, Dex. Sometimes I even hate her. But that doesn't mean I want to see her dead.

DEX

I know these revolutionaries -- the top people. They're loaded down with their own kind of riches right now. Twenty-four carat righteousness. They can't be bribed. At least not for the next year or so.

(sighs, then)

Krystle, I appreciate what you're trying to do. I understand why Daniel loved you, so much.

(MORE)

DEX (cont'd)

Why he talked only about you before he died. If he were alive, he'd know how to handle these lunatics.

KRYSTLE

You were the one who saved Daniel's life in Paraguay, Dex. And I know you can handle this too.

DEX

The truth, Krystle, is that I'm an amateur compared to what he was.

(then)

You know, I wonder sometimes about what would have happened if he'd lived and had to deal with his daughter. What's her name again -- that tough little niece of yours?

KRYSTLE

Sammy Jo.

SMASH CUT TO:

27 EXT. NEW YORK CITY - DAY - ESTABLISHING (STOCK)

28 INT. SAMMY JO'S LIVING ROOM - DAY

Morning in New York. RITA eats toast, drinks coffee as SAMMY JO, in spandex pants, munching on a chili dog, a big bowl of corn flakes and a cherry coke, plays with Rita's hair and makeup, dipping into a bowl of corn flakes from time to time as:

RITA

Sammy Jo -- I don't know about this shade. Especially not at ten ayem in the morning.

SAMMY JO

Really? Well it so happens that it's almost the right shade, finally, for my plan. And it sure beats what you've been using ever since I met you. Day or night.

RITA

Sammy Jo, you just said that word again. "Plan". I want to know exactly what that plan is. And no hedging around now, hear?

SAMMY JO

(moment, then)

My daddy died recently. He was a millionaire and he left me a lot of money. A lot. Except that when the lawyer read the will, it was pretty clear that there was someone else controlling the money. My aunt, one Krystle Carrington.

RITA

The one in Denver.

SAMMY JO

(nod, then)

It's not her money. My father put her in charge of it though. She'll use it like a weapon. Make me do what she wants. Well what I want is to get the will changed or get the money transferred to me. Otherwise I could be fifty before I see a quarter!

Rita lifts a lipstick, touches her hair:

RITA

So what's this all about?

SAMMY JO

You! You're terrifically important in this. Because, see, you look so much like her -- I mean it's uncanny sometimes. So what I think you can do is go to Denver, and play her for a while.

(on the stare,
incredulous)

What's the matter?

RITA

Are you crazy? That's illegal, Sammy Jo.

(CONTINUED)

SAMMY JO

Is it illegal for Krystle Carrington to be in charge of my money when she has so much of her own? Rita, if my daddy wanted her to have it, he should have left it to her!

(building)

Her maiden name was Grant. But she's forgotten her family! My mother was her sister -- but she chooses to forget that!

Long beat.

RITA

(finally)

Do you know what you're asking me to do?

SAMMY JO

I thought you were an actress.

RITA

I am! But --

SAMMY JO

Then what's wrong? Look, I'm only going after what's mine!

(on the silence)

You are an actress. Except you're not getting many parts, are you? And how can you? An actress has to have nice clothes for

interviews! -- to get a decent agent! Well, you may have talent, Rita, but you don't have the package! And that's what I'm offering you. This is a job. It'll pay you well. It'll be quick and easy, and nobody'll get hurt!!

Again, a long beat. Then Rita acquiesces in the idea, in Sammy Jo's sell, and she says:

RITA

Pay me? -- You can count me in. What's the rest of the plan, Sammy Jo?

(CONTINUED)

28 CONTINUED: (3)

SAMMY JO

(pacing; building
fervently)

The Carringtons. They took my
baby away from me. They've got
it all -- left me with nothing!
And they treat me like dirt!
Well, I'm going to pay them all
back.

(picks up photo
of Krystle)

You especially!

And on Sammy Jo's victorious smile, we:

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

29 EXT. PALACE - DAY (STOCK) 2

30 INT. COMMAND POST - PALACE - DAY - ALEXIS 3

She sits, pensive, in private thought. PUSH IN on her as we:

CUT TO:

31 INT. PALACE SITTING ROOM - NIGHT (STOCK - DY-114, SC. 47) 3

KING GALEN
(taking her in
his arms)

Alexis... there's been so much
lost time between us. Too much
time. I want to make up for it.
Can you honestly tell me that
you don't? Can you?

END FLASHBACK as:

32 INT. COMMAND POST - PALACE - DAY - ALEXIS 32

Watches tensely as the door opens and Warnick, the Minister of Interior, re-enters. He signals to the Guards present, to wait outside. The Guards click heels, exit as:

WARNICK
And now if the very lovely lady
is ready to talk -- ?

ALEXIS
Let me out of here, Warnick. I
have nothing to say to you!
(building)
I've told you: I will only deal
with your King!

WARNICK
(slight beat; then)
He is dead, Mrs. Dexter.

And as the shock, huge, overwhelms her:

(CONTINUED)

ALEXIS

What...?!

WARNICK

The King is dead.

ALEXIS

This is a trick! Isn't it?
You're lying to me!!

WARNICK

He was declared dead twenty
minutes ago. May he rest in
peace.

ALEXIS

"Rest in peace"? You hypocrite!
You killed him!!
(begins for door)
I want to see him!

WARNICK

I'm afraid that's impossible!

She grimaces in pain on his grip. He lets go of her
arm. Then as she breaks down and cries -- and at the
same time rising to the occasion:

ALEXIS

Then let me go back to my room.
You're a murderer! I have nothing
to say to you!!!

WARNICK

I'm very sorry you insist on
viewing the matter on those terms,
Mrs. Dexter. You're a brilliant
woman. And you deal in facts.
You cannot return to your room,
to your husband, to your family
-- not just yet. You see, there's
still a matter of the transfer of
funds we must discuss, you and I.
So... shall we?

And as he waits for Alexis to answer, PUSH IN on Ale

Guards in b.g. Blake and Krystle are together, wate
as Amanda and Michael -- sling still on, with jacket
over shoulders, are lead in, brusquely, by Commandos

Amanda runs immediately to Blake who puts his arms around her as:

AMANDA

Daddy, what do they want from us now?

BLAKE

I don't know, darling. Let's just wait and see.

KRYSTLE

We'll be on a plane soon, Amanda, away from here.

MICHAEL

Will we, Mrs. Carrington. Not if I have my way!

For an instant he locks eyes with Blake. And then the all turn as Yuri enters, calls:

YURI

Your attention! My news is brief. Galen, former King of Moldavia, is dead. Long live the new Moldavia!

REACTIONS from our principals -- the shock. Then Krystle crosses to Michael, begins:

KRYSTLE

Michael, I'm sorry --

But he looks away from her and shouts:

MICHAEL

Yuri!!! My father is dead. And that makes me your sovereign. As such, I order you to call off this misguided rebellion, to come to your senses --

YURI

And to restore the monarchy? With you, our philandering Crown Prince, on the throne?

MICHAEL

Your King now!!!

(CONTINUED)

33 CONTINUED: (2)

YURI

(laughs; to Commandos)
Do you hear him? Listen to the
young fool!

MICHAEL

Don't laugh at me, you ungrateful
slime! Not if you want to live.

On which Yuri reaches into his belt for his revolver
and -- not laughing now -- he aims it at Michael.

YURI

And who will see to it that I die?
You, young fool?

34 WITH BLAKE

Who, in one quick motion, takes Michael by the arm,
firmly leads him aside.

BLAKE

Michael -- your father is gone.
I know how distraught you are.
I know what you think of these
men. But please, don't lose
sight of the fact you may be
putting other people's lives in
danger.

MICHAEL

I'd appreciate your staying out
of this. It's not your business.

BLAKE

My family's safety is my business.

Which causes Michael to end the "private" portion of
the talk, to turn to the others and call out:

MICHAEL

Go! All of you -- leave on that
plane! But I'm staying here to
see that my father is given a
proper burial!

YURI

You will go with the others when
you're told to.

MICHAEL

And if I stay?

YURI

There will be two funerals in
Moldavia.

He places his gun back into its holster, turns, goes -- the Guards remaining behind -- the others watching, Michael silent now. Then MOVE WITH Michael as he crosses to a framed photo of Galen, in full dress uniform... regards it... the tears coming to his eyes as Amanda, from the b.g., exchanges a sorrowful look with Blake and Krystle, then joins Michael... but says nothing to disrupt his deeply sad moment. HOLD, then:

35 INT. ASHLEY'S ROOM - PALACE - DAY - JEFF

He is alone, except for two Guards in b.g, opening a closet. It's empty. Then MOVE WITH him as he opens a bureau drawer, then another -- both empty. In the near b.g. the door opens, Dominique appears, watching him, sadly the beat. Then, and quietly:

DOMINIQUE

Jeff...

(on his turn)

There's nothing of Ashley's left.

JEFF

What happened to everything?

DOMINIQUE

I volunteered to pack her things. Clothes, jewelry -- those silver earrings she loved so much. It was hard putting those away.

JEFF

You "packed" her things...?

DOMINIQUE

Yes. You see, they're very efficient around here. They talked to Lord Mitchell's family in London. They're shipping Ashley's body back there. She'll be buried beside him.

JEFF

(more hit)

Ashley. Gone. I still can't believe it, Dominique

(CONTINUED)

DOMINIQUE

I know. It's hard. It's so damned unfair and hard.

JEFF

We were going to be married. She was going to be my wife! Everything I touch seems to disintegrate! Everyone I love seems to disappear suddenly. Finally there was Ashley! We were going to be married! She was going to be my wife! We were going to break that spell!!

Dominique sighs, crosses to him, puts a warm hand on his arm as perforce she says:

DOMINIQUE

Jeff, there wasn't going to be any marriage... Ashley told me she was going to leave. Today, after Amanda's wedding. That she'd explain everything to you in a letter.

(opens purse; retrieves envelope)

She must have written this last night. I found it as I was packing.

She hands Jeff the envelope. She kisses him gently on the cheek, turns, leaves. For a moment, Jeff, alone now, stands holding it, rigid. Then he opens it and he begins to read. PUSH IN on him as he comes to this portion of the letter:

JEFF (v.o.)

"And so it's goodbye, Jeff. We had something real and genuine. But I don't have the courage to wait to see if you would love me ten years from now. Because as I grow older, you'll think more and more of your Fallon -- forever young -- forever beautiful. I can't share you like that. It may sound funny coming from a sophisticated woman -- but I want one man for me alone through all eternity".

Beat, then Jeff looks up. And through his pain he whispers:

JEFF

You'll have that now, Ashley...

HOLD, and then:

[REDACTED]

ROCKIES - PANORAMIC SHOT - DAY (STOCK)

[REDACTED]

Carrying a duffle on her shoulder. Pick up mid-scene as she asks, smiling:

3 - BUSES
TYPE
SHE

FALLON

Are there mountains there -- I mean real mountains?

WIDEN ANGLE to include TICKET SELLER, who answers pleasantly:

TICKET SELLER

Sure are. The Rockies. About as "mountain" as you can get.

FALLON

And skiing?

TICKET SELLER

And sun most of the time too. Beautiful place, Miss.

FALLON

I'd like a ticket then.

TICKET SELLER

Taos. Round trip. That'll be --

FALLON

No. One-way.

TICKET SELLER

You're really tired of L.A., aren't you?

FALLON

I just have to move on.

STAY WITH Fallon while she is waiting for the ticket. Moment. Then she glances down at a newspaper she is carrying. She flips casually through a couple of sections, stops on one.

38 INSERT - HER POV - FIRST PAGE OF SPORTS SECTION

Featuring a story announcing a polo match -- and a captioned photo of Miles Colby. Young. Handsome.

39 BACK TO FALLON

She stares at the photo, whispers the name.

FALLON
"Colby. Miles Colby..."

She looks up... pensive... then she begins to walk away as the Ticket Seller returns to hand her the ticket.

TICKET SELLER
Miss! Miss!

But Fallon continues walking away, unhearing.

40 EXT. PALACE - MOLDAVIA - DAY (STOCK)

41 INT. BLAKE AND KRYSTLE'S SUITE - DAY - KRYSTLE

In b.g. two Commandos. She sits facing away from the door, a wan smile as she looks through some photographs in her wallet.

42 INSERT - HER POV - THE PHOTOGRAPHS

Shots of Krystle and Blake with Baby Krystina.

43 BACK TO SCENE

Krystle reacts to sound of DOOR OPENING.

KRYSTLE
Blake?

But she turns to see Amanda being thrust into the room by a Commando. She is weeping, trembling, as Krystle rises and crosses to her, taking her hand as:

KRYSTLE
(continuing)
Amanda... where's Michael?

(CONTINUED)

AMANDA

I don't know. They've separated us! Oh God, what are they going to do to him? They'll kill him, Krystle!

KRYSTLE

(assuaging)

No. I'm sure they just want to question him.

AMANDA

Those people don't ask questions!

(hysteria building)

Did they before they came crashing through those windows in the chapel with their guns blazing? Did they?!!

(building)

Oh God, God, what's going to happen?

KRYSTLE

Get hold of yourself!

On which Krystle shakes her hard. The girl looks at her, stunned the moment.

KRYSTLE

(continuing)

Stop it, Amanda. Stop it. You have to be strong now. For yourself, and for Michael!

The moment ending as Amanda finally nods and begins to sob, helplessly now, as Krystle then takes her into her arms and comforts her.

KRYSTLE

(continuing)

Shhh, shhh, cry it out.

AMANDA

Oh Krystle, I'm afraid. I'm so frightened.

KRYSTLE

I know. But it's going to be all right. It will be. You'll see.

HOLD on them the tender beat, and then:

44 INT. COMMAND POST - PALACE - DAY - WARNICK

He is at his desk, rummaging through some papers, when he reacts to VOICES in the corridor.

CORRIDOR GUARD (o.s.)
You are not to enter without
permission!

DEX (o.s.)
Get the hell out of my way!

And the door swings open. An angry Dex appears. Followed by the Guard who calls:

CORRIDOR GUARD
Minister, I --

WARNICK
(waves hand)
It's all right, Corporal.
(turns)
What is it?

DEX
Where's my wife?

WARNICK
Oh? Hasn't Mrs. Dexter returned
to your suite yet?

DEX
No, she hasn't!

WARNICK
Well, being the businesswoman she
is -- or business person, as
you say in the oh-so-progressive
States these days -- she probably
had certain affairs to attend to
before leaving.

DEX
That still doesn't tell me where
she is!

WARNICK
("patience")
Obviously, somewhere in the
palace.

DEX
I want a better answer than that,
dammit!

(CONTINUED)

44 CONTINUED:

WARNICK

You will meet up with her on the plane, Dexter.

DEX

What?! Look, I --

WARNICK

This conversation is terminated!
(to Guard)
Get him out of here!

And on the taut exchange of glances:

45 INT. DUNGEON - PALACE - DAY - ALEXIS

She stands against a wall, staring through the chiaroscuro shadows, petrified.

46 OMITTED

47 ON YURI

As he enters, two Soldiers behind him.

YURI

Mrs. Dexter -- I'm truly sorry that we had to change your accommodations. But you've brought it on yourself. I hope you know that.

ALEXIS

Right now all I know is that I want to get out of this place! You can't keep me a prisoner!

YURI

Oh, but we can. You'll realize that when everyone's boarded the plane and gone, leaving only you behind.

ALEXIS

You don't mean that! You can't!

48 OMITTED

49 CLOSER

YURI

I can do with you what I will,
Mrs. Dexter.

He takes a step towards her, his hand out to touch her cheek. And in her rage -- Alexis reaches out, claws Yuri's face. He tries to kiss her -- she wards him off. A look of disgust on his face, he tosses her aside.

49A CLOSE ON HIM

The look in his eyes the promise of a deathly threat.

49B BACK TO ALEXIS

Horrified.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

50 INT. DUNGEON - DAY - ALEXIS AND GUARD

He's a porcine type, holding a tray of stew and bread in front of her.

ALEXIS

I don't want that.

DUNGEON GUARD

A beautiful woman must eat.

(reaches into
pocket)

Here, maybe a taste of chocolate will please you.

Alexis shakes her head: no. The Guard shrugs. He is about to turn when Alexis, thinking, stops him with:

ALEXIS

What would please me is a kindness on your part. Your King is dead. We were very close friends. I beg you to understand and to let me pay my last respects to him. Is that so much to ask?

DUNGEON GUARD

(shakes head)

It cannot be done; not even for a beautiful woman.

And he's about to turn again when Alexis, not giving up, twirls a diamond ring on her finger.

ALEXIS

Then what if I gave you this? The diamond is priceless. You can sell it, buy yourself a magnificent car. Or give it to a woman you know, a woman here in the palace or in town whom you never dared approach before... and who would do anything for you now... anything.

And as the Guard weighs the tempting offer:

CUT TO:

51 EXT. MOLDAVIA - AIRPORT - DAY (STOCK)

52 INT. AIRPORT BULDING - DAY

(In the b.g. we see luggage being wheeled in. If we see through window, we would see covered Army trucks.)
A bare-bones, almost primitive room. Steven, Jeff, Adam, Blaudia, Michael and Amanda are already there. All watch as several Commandos lead in a struggling Blake at gunpoint.

BLAKE

Get your hands off of me! Did
you hear me? Get them off of me!!

A COMMANDO, obviously in charge, steps forward, says gruffly:

COMMANDO "B"

Quiet, Carrington, and move in
here with the others!

He signals to two of the Commandos who prod Blake with their rifles as:

CLAUDIA

Blake, thank God you're safe.
We've been so worried about the
rest of you.

And Blake reacts to those last words as he whispers:

BLAKE

The rest...

Then looks around, desperately.

BLAKE

(continuing)
Where's Krystle?!
(to Commando "B")
Damn you, where is my wife!

COMMANDO "B"

(shrug, insolent)
I can't answer that.

Blake starts towards him.

BLAKE

You will answer that!

He's stopped by two Commandos, forcibly, as:

(CONTINUED)

52 CONTINUED:

BLAKE

(continuing; building)

What have you done with her?!
They said she was here! Where is
she?!!!

He looks around, again desperately. His eyes connect
with Adam's.

ADAM

(softly, helplessly)

She isn't here, Father.

BLAKE

(same timbre; back
to Commando "B")

They said she'd been transported
in another van! Where is my wife?!!!!

Commando "B" regards Blake the insolent moment, then
he says to his men:

COMMANDO "B"

See to it that our 'powerful'
American tycoon gives us no
trouble.

And, ignoring Blake, he exits. On which Amanda now
approaches Blake and she says to him:

AMANDA

(worried, hoping)

Daddy, Krystle missing. And Mummy
and Dex. And Dominique. Maybe
they're all together...

She takes his hand in hers as if for reassurance --
as Blake, and confused now, not at all convinced
now, says, forcing it:

BLAKE

Yes... maybe... maybe..

On which we HOLD the moment, then:

CUT TO:

53 INT. COMMAND POST - PALACE - DAY - DOMINIQUE

She is escorted by two Commandos whom Warnick silently
dismisses. She has a fur coat thrown over her shoulder.

(CONTINUED)

DOMINIQUE

I want to go! I want to be with my family, on that plane, and get out of here!!

WARNICK

(bleary smile)

Are you sure you won't have champagne with me?

DOMINIQUE

I don't drink with assassins.

WARNICK

(still smiling)

I could have you shot for that, Miss Deveraux. Of course, in your case, the bullets would be made of velvet.

DOMINIQUE

What exactly do you want from me, Mr. Warnick?

WARNICK

Call it... desire. I'm a lonely man right now and I desire to share our victory with someone. Preferably a woman like you.

(sip, then)

So I have a request to make.

DOMINIQUE

That being?

WARNICK

I'd like you to remain in Moldavia for a while longer. I've been an admirer of yours ever since the first time I heard you sing, in Rome. You can stay here and entertain us. A performer of your stature would help enhance our new position.

DOMINIQUE

(coolly)

In other words, you're asking me to lend validation to this revolution.

(CONTINUED)

WARNICK
As for living accommodations,
we will begin appropriating
royal lands immediately. So
you can have King Galen's country
estate. It's a magnificent place.
We'll be quite happy there.

DOMINIQUE

"We".

WARNICK
If the offer pleases you... I
will be visiting on occasion.

DOMINIQUE
To see if I'm comfortable.

WARNICK
You've seen the estate.

DOMINIQUE
Oh I have.

WARNICK
And?

DOMINIQUE
It's absolutely wonderful.

WARNICK
(and encouraged)
It's beginning to sound as if
the offer does please you.

DOMINIQUE
The offer, Mr. Warnick, is
loathsome to me. It disgusts me.

On which she walks out on a suddenly grim Warnick.

54 INT. AIRPORT BUILDING - DAY - FAVOR JEFF

He stands apart from the others, regarding Ashley's
letter.

JEFF (v.o.)
"As I grow older, you'd think
more and more of your Fallon --
forever young -- forever
beautiful".

PUSH IN on his anguished face as we play a brief
FLASHBACK from:

55 INT. MONTANA LODGE - FALLON'S ROOM - NIGHT (STOCK -
DY-113, SC. 77)

JEFF

There's a part of me that's never
going to stop loving you. You're
the first girl I ever loved. You
know that.

FALLON

Yes, I know that.

They kiss. END FLASHBACK, and:

56 BACK WITH JEFF - INT. AIRPORT BUILDING - DAY

We come out of Flashback on Jeff -- very ECU, tears
spilling over.

57 EXT. POLO GROUNDS - LOS ANGELES - DAY

Polo match in progress (STOCK)

58 ANOTHER AREA OF THE GROUNDS

A little while later. Fallon smiles, goes over to
one of the horses being led away by a Groom. A moment
as, admiringly, she strokes it.

FALLON

Oh but you're a handsome fellow,
aren't you? Very handsome.

- She turns as ANGLE WIDENS to include MILES COLBY, who
stands nearby, has been watching.

MILES

He looks pleased by the compliment.
He should be, considering the
pretty lady who gave it.

FALLON

(smiles back)

Thank you.

MILES

(laughs, then)

You are very, very pretty. And --

(clears throat)

You're not here alone, of course.

(CONTINUED)

58 CONTINUED:

FALLON

I am. Alone.

MILES

(surprised; pleased)

Oh? Well, may I ask your name?

FALLON

(hesitant)

Randall Adams.

MILES

I'm Miles. Miles Colby.

FALLON

I know.

(on the look)

I saw your picture in the newspaper.

(then)

"Colby..."

MILES

That's right.

(flirting smile)

If you don't like it, I'll change it.

FALLON

(not smiling

back now)

Do you and I know one another?

MILES

What makes you think so?

FALLON

I'm not sure. There's something about...

MILES

My totally irresistible charm?

FALLON

(still not smiling)

I just don't understand what drew me here today.

MILES

(more serious)

What exactly are you trying to say?

(CONTINUED)

58 CONTINUED: (2)

FALLON

It's a very long story, but...

MILES

But?

FALLON

I don't know where to begin.

MILES

(regards her)

time for us to get to know one another better, a lot better. How about dinner? Tonight?

FALLON

Yes. All right. I'd like that.

MILES

And I'll get to understand that -- what's the word? -- that elusive quality about you. Marvelously secretive.

FALLON

(wan smile)

I only wish I knew what that secret was...

And as he regards her, intrigued, very:

59 INT. AIRPORT BUILDING - MOLDAVIA - DAY - FAVOR BLAKE

He is pacing, furiously. A moment. Then he rushes towards the door, is stopped by two Commandos.

BLAKE

(shouting it)

Let me out of here! You butchers!
I want to find my wife! Are you
going to let me go?!!

As one, the two Commandos aim their guns at Blake. He doesn't step back. But he does turn with the others as, suddenly, Dominique and Dex appear. As she sees him, rushes to embrace him:

DOMINIQUE

Blake, Blake, I didn't think they'd ever release us!

(CONTINUED)

CONTINUED:

BLAKE

Where's Krystle, Dominique?

DOMINIQUE

(stunned)

Isn't she here? Oh my God, I don't know where she is!

Then they both turn to Dex who's been scanning the others:

DEX

And Alexis -- where's Alexis?

AMANDA

(the panic)

Isn't my mother with you... ?

DEX

(shakes head; agitated)

I thought she'd be here. I thought they'd both be here. When they took Krystle --

BLAKE

(cuts in)

Took her where?

DEX

To talk to Warnick.

(on Blake's look)

They just said he wanted to question her.

BLAKE

Warnick. What the hell did he really want with her?

DEX

And with Alexis.

(shakes head)

I don't know, Blake. I don't know.

60 CLOSER ON DEX AND BLAKE

BLAKE

We're going to get them!

DEX

'We?' Forget it. I'll handle this.

(CONTINUED)

60 CONTINUED:

He starts to turn. Blake takes his arm.

BLAKE

Dexter, listen to me. These people know you, your reputation. You're an expert at rescue work. You're dangerous to them.

DEX

They don't know how 'dangerous!'

Once more he begins to move. Once more Blake stops him

BLAKE

I'm going to take on this one, is that understood? My way. You want to come with me, friend, that's fine. But I said I wasn't leaving here without my family. All of them!

On which:

CUT TO:

61 EXT. PALACE - MOLDAVIA - DAY (STOCK)

62 INT. GALEN'S ROOM - PALACE - DAY - WITH ALEXIS

The room is dark, draperies drawn. As Alexis is escorted into the room by the same Commando from the previous scene. She turns to the Commando, removes the diamond ring from her finger, hands it to him. He reacts, exits. She crosses through the shadows, slowly, sadly, until she reaches a bed on which the motionless Galen lies. His face ashen, a dark stain on his chest.

63 CLOSER ON ALEXIS

She looks down at him, then kneels alongside the bed, touches his face, very gently. And then she says, tears in her eyes:

ALEXIS

Galen, oh Galen... forgive me if I've been in any way responsible for this... this horror, this nightmare, this terrible and unbelievable tragedy. I loved you once, the way you only love the first time.

64 FAVOR GALEN

A faint groan escapes his lips.

65 WITH ALEXIS

Frozen the moment, she leans forward and she whispers, tentatively:

ALEXIS

Galen...

66 BACK ON GALEN

Moment, then again a faint groan.

67 WITH ALEXIS

Her excitement building as she says his name again.

ALEXIS

Galen!

And then she rises and she begins to head for the door calling as she goes:

ALEXIS

(continuing)

He's alive! The King is --

She pulls open the door. Yuri is there -- behind him, two Guards. They are eye to eye as he says:

YURI

(grimly)

Dead. The King is dead, Mrs. Dexter!

ALEXIS

He is not! What are you trying to do?! He's alive!!!

She frees herself from Yuri's grip, with infinite strength -- but only for a moment. The Guards now grab her, and they drag her out of the room...Yuri watching.

YURI

(as they go)

You know what to do with her!

On which:

68 INT. DUNGEON - PALACE - DAY - DOOR

It swings open. The Guards of the previous scene drag Alexis in and toss her to the floor, her head hitting a wall as she falls. She is half-dazed now, her eyes closed now, as two Dungeon Guards also enter. (We see them only from the rear for now.) They nod to the other Guards, who leave. Then one of the Dungeon Guards asks the other:

2ND DUNGEON GUARD

Will she be executed? She's an American.

The other Guard turns around. We see that he is the heavy-set man of an earlier scene, that he bites into one of his ubiquitous chocolate bars as he shrugs

DUNGEON GUARD

Maybe she'll just disappear?

Then he leaves with the other Guard, bolting the door behind them.

69 CLOSER ON ALEXIS

Her eyes opening slowly as she looks around, begins to tremble... pathetically... vulnerably... a totally frightened and lost-looking woman, as she begs:

ALEXIS

Help me... somebody... please...
please!!!

And on that desperation, we FREEZE FRAME, and then,

FADE OUT.

THE END